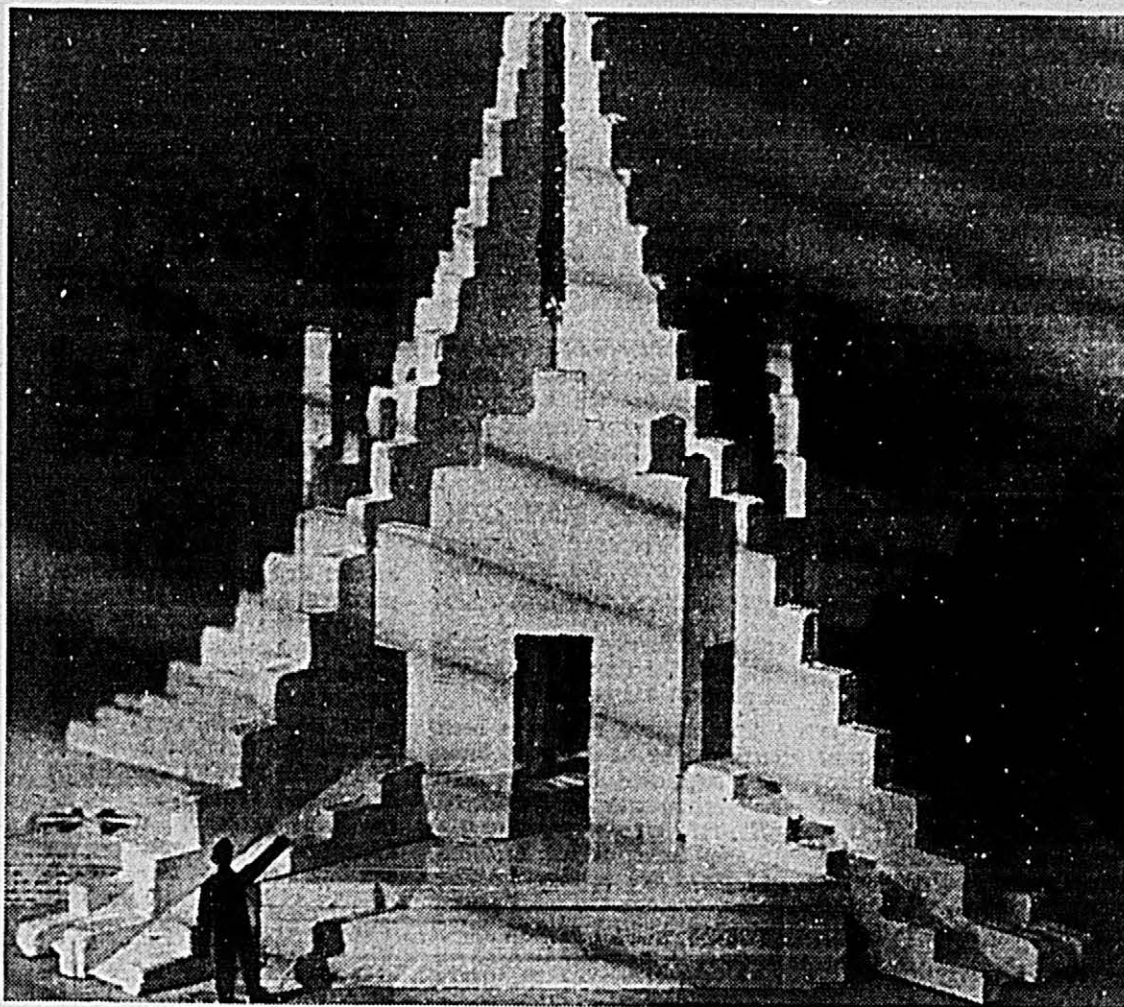


Another Presbyterian College?



The above is a model of this year's imposing, awesome ice palace, which will decorate the lower campus—before, during, and after McGill's Winter Carnival. This cool castle was designed by Robert Skanes, a fifth year student in Architecture, who will receive free tickets to all Carnival events and also be allowed to supervise in the construction.

Trumpeter To Tootle At McGill Mardi Gras

Bobby Hackett and the sound of his trumpet will grace this year's Carnival Masquerade Ball on February 16. Hackett and a four piece combo will be ably assisted by Nat Raider, a musician who has been a long time favorite of McGill students. He and his ten man orchestra will act as the relief band.

In announcing the plans for the Masquerade Ball, Dave Binmore, Chairman of the Carnival, stated that the Ball "will bring the greatest McGill Winter Carnival to a magnificent end".

Bobby Hackett has had a long career playing with and leading jazz bands all over the world. Among others he has appeared with the Glen Miller, Paul White-man, and Horace Heidt groups, as well as the Jackie Gleason bands.

He has been guest soloist at Carnegie Hall on several occasions, playing with classical and jazz orchestras, and has appeared at nightclubs all over the USA and Canada. His television appearances include the Arthur Godfrey show, Steve Allen, Dave Garraway, Jackie Gleason, and others.

Masquerade

This year's Ball will be a Masquerade event with costumes obligatory for all. Lee Blanshay and Ralph Lipper, co-chairmen of the Ball, said that the Masquerade theme was adopted so that students could save the money needed for tuxedos and merely apply their imaginations to creating—not renting—costumes. To those students who really do some hard

thinking will go wrist watches, cameras and other assorted prizes.

Big theme prizes are also being offered for the best groups of ten or more people, who come dressed on one theme. Fraternities, all clubs and societies, and any other group of ten people who wish to organize their attire together, will be judged in the lobby of the gym and registered as a group. The winning group will be awarded 10 cases of beer and other prizes. There are two beer prizes available for the two top groups.

Lavish Décor

As in past years, continuous entertainment will be provided in the BWF Room of the gym which will be specially decorated and named for the evening. In keeping with the Masquerade Mardi Gras theme of the Ball, decorations will be lavish, and a spirit of New Orleans will reign throughout.

Cigarettes, ice, soft drinks, and glasses will all be available for a low price or gratis, so that the \$2.50 per person admission plus whatever liquid refreshments the participants desire, will keep the Ball within the reach of every student's wallet.

Finally there will be a host of door prizes offered, with the \$500 scholarship bond, announced in last week's *Daily*, topping the list. Summing up the Ball, Binmore said "We will insist on costumes for everyone, but in exchange for this small effort we guarantee to

provide a Mardi Gras night which every student will talk about for years to come."

Tickets for all Carnival events go on sale today from 12-2 pm in all the major buildings on campus. Tuques, programs, brochures, will all be available, and students are reminded that last year many were disappointed when they tried to get their tickets too late.

Hees To Speak Today For Model Parliament

"Keynote speaker" Honorable George Hees will open the Progressive Conservative Club campaign for Model Parliament at 1 pm today in the Ballroom. The Federal Minister of Trade and Commerce will discuss the McGill P.C.'s "five-point plan" and explain in detail each of the five points.

The Progressive Conservatives have extended an invitation to "all students, regardless of party loyalties" to attend the meeting and hear Hees' speech.

Other Parties

The other three parties competing for Model Parliament seats have scheduled similar gatherings during the next three consecutive lunch hours; CTCM will occupy the ballroom on Tuesday, the NDP on Wednesday, and the Liberals on Thursday. Party representatives urge that their members as well as the student body attend these meetings.

Also in conjunction with Model

'Nothing' Needs Extras To Complete Casting

This year, the Red and White Revue is giving an unprecedented opportunity to all those individuals who feel that they have missed the chance to be in the show.

Glenn Gibson, Director of "Something For Nothing", has announced fifteen boys and eight girls will be added to the present cast. These will be used as extras and cast in various walk-on parts.

Those who would have liked to participate in the show, but felt that it would take up too much time, can now join the cast with a minimum of effort.

No dancing or singing experience is required for these parts, and the greasepaint is available to those who have never even appeared on stage.

All those interested in joining the cast are requested to drop by the Old Union and leave their names in the Revue office after 1 pm, or with George in the Tuck Shop until 5 pm.

As Gibson was heard to say: "The presence of the extras on Thursday is necessary so that we may complete the show during the final rehearsals." Gibson hopes to have gone through the complete show by Wednesday.

Apart from the walk-ons, there

The role requires a husky athletic gentleman, who will appear in the second act. Auditions for this and the other parts will be held tomorrow at 1 pm. Aspirants should be present at either the Stewart Room or the Revue office.

McGill's ASA Sponsors Week On Africa

"Africa Week—1963" will this year be launched by the African Students' Association of McGill with the opening of an exhibition tomorrow entitled "African Art and Culture" by Dr. H. Locke Robertson, Principal and Vice-Chancellor of McGill. This event will be at 4 pm in the Club Room of the Students' Union.

Tomorrow night, at 8 pm, Professor Ronald Cohen of McGill's Department of Sociology and Anthropology, will give a lecture on "Social Change in Modern Africa" in the Walter M. Stewart Room of the Union.

Symposium

On Wednesday, there will be an all-student symposium on the theme "Toward Afro-Canadian Understanding" which will feature two Canadian students, Jack Citrin and Jerry Cohen, and two African students, Paul Lusaka and Amir Lahka Kassim. The symposium is at 8 pm in the Stewart Room.

Thursday's program includes an evening of films at 7 pm in the PSCA. This "Africa on Film" features two films on Nigeria and Ghana.

A panel discussion on "Pan-Africanism: Harmony or Conflict?" will highlight Friday's events. The panelists will include Professor M. K. Oliver, Dr. Donald E. George, Dr. Daniel Savage, and Dr. C. Moyo.

African Banquet

Saturday, the final day of activities, includes an African banquet in the Union cafeteria, complete with African foods. His Excellency, Apollo Kironde, will be the guest speaker at this occasion.

Closing Africa Week is a Grand Dance in the Union Ballroom. The Ball will feature a Montreal band as well as authentic African music.

During the course of the evening, a fashion show will be held. Limited tickets are available for the Dance and Banquet together at six dollars a couple, and for the dance alone at three dollars a couple.

Last Day For A Queen

Today is the last opportunity for students to submit their nominations for Carnival Queen. Entries must be handed in to George at the Tuck Shop by 5 pm. All nominations must be accompanied by 25 signatures, and only girls in second and third years are eligible.

At the Queen's Tea, to be held at 2 pm tomorrow at RVC, forty girls will be selected as semi-finalists. These girls will attend the final tea on February 4.

★Martlet In Space★

See page three for news of the launching of McGill's first projectile—the Martlet 1 B.

Fifty-second Year of Publication
The Oldest College Daily in the Commonwealth
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IN CHARGE OF THIS ISSUE

anne, steve, al. now that all my many true-blue, hell-for-leather, 'till-I-die, you-and-me, where thou goest-i-shall-go, through-thick-and-thin, we-got-each-other co-workers have been duly accounted for, I can commence my harangue on the tribulations of being a desk editor on sundays (I'll spell it that way if I want to) the editorial is underest, so I have plenty room to tell all you wonderful members of the masthead-readers association that it is no small byrddyn I bear, like samson, with my eyes put out, I have courageously suffered the ponderous silence of the barren walls of the lower bowels of the daily office in the midst of god-sent turmoil in the form of ethereal frozen lace — this filmy substance which hinders the arrival of all my little friends whose assistance is so often appreciated and mentioned in this column... however... I just thought I would tell you that all is not blood, sweat, and tears on the daily — part of the fun is staying home and playing "watch the desk editor go crazy"... aren't you glad you read the masthead — don't you wish everyone did? and now my all-encompassing byline... FONORA

JANUARY 28, 1963

The Prime Minister and the Law

Not seven years ago, the Progressive Conservative opposition, as it then was, precipitated a Parliamentary crisis of major proportions when the Liberal government imposed closure on the infamous Pipeline Debate. "Muzzling of Parliament... denial of freedom of speech... tyranny by the majority" were just a few of the pungent phrases used to characterize the government's resort to this distasteful device. Closure, while not unknown to constitutional government, has highly authoritarian implications. The Conservatives violently opposed its use. Many newspapers echoed their protests. Indeed, in the eyes of some, the downfall at the polls of the government of the day was due in no small measure to the degree of popular indignation which the use of closure, to end debate on this very sensitive issue, had aroused.

Last week many of the same Progressive Conservatives under the leadership of the Right Honorable John Diefenbaker, who is now Prime Minister but was then leader of the opposition, requested that the opposition parties forego a full dress debate on the belated budget and, in the words of The Montreal Star "pass the estimates holus bolus". This was surely a request which will be discussed in the history books for years to come, prompted by a situation which, thankfully, has no precedent in Canada, and reflective of a degree of contempt for the established conventions of our Parliamentary system which must be condemned by the most cold-hearted cynic.

The desire to control the nation's finances and, thereby, its policies in every field, great and small, was unquestionably one of the most important generative forces behind the birth and development of British constitutional democracy. With the growth of Parliament's power came recognition of the vital function played by a loyal opposition in scrutinizing, publicizing, and where needed criticizing the financial proposals of the government. As government has grown, as expenditures have expanded to their present level, this "watchdog" role of the opposition has become more important than ever before.

It is for these reasons that every Canadian must be quick to condemn a government which has already spent \$6,000,000,000 without a full scale budget debate, and which, in the dying weeks of the fiscal year, now has the audacity to beg the indulgence of the opposition parties while it continues its flagrant violation of the basic rules of our constitutional system. The Canadian people have been referred to as a docile lot, as Mr. Diefenbaker surely knows; but even he should realize that such manoeuvres as he proposes will not go unnoticed or unpunished.

Every government, even a minority government, has the right to try to ensure its survival. However, in a constitutional democracy, it must respect and work within certain rules, even if this will mean its downfall. By contemplating the evasion of his duty to introduce supply motions and permit a full debate on them, obviously in order to preserve his shaky government, the Prime Minister, has once again shown his overriding concern with maintaining his power no matter how great the cost. By requesting the opposition's support for his scheme, he has, we hope, greatly underestimated the honesty and sense of responsibility of the men and women who face him across the House.

One can only hope that those opposition members will now unite and force an election in which the Canadian people will undoubtedly demonstrate their manner of dealing with those who regard them as sheep to be fed and then ignored. No, Mr. Prime Minister, you will not have your way. Preserve your government by the rules, or by the rules make way for those who deserve our support.

McGill Of Yesterday and Today

An Old Familiar Scene

The other day the Honourable James McGill became involved in a discussion with a small group of McGill graduates who had recently successfully navigated the crossing.

Early in the discussion James McGill was elated at the news of what was about to take place on Burnside Campus. The plans for the expansion of existing facilities, the new Students' Union, the Stewart Biological Building, the new Medical Building, the appointment of a new Principal, and many other activities were uplifting.

Someone then interjected information concerned with plans that had been put forward in the form of tangible models in the Redpath Library and discussions in the local newspapers, for a great piazza that would fill the upper fifth of the campus and destroy the continuity of the old familiar entrance to McGill that stretches from the Roddick Gates up the avenue of stately trees that were set out by Principal Dawson and terminate in front of the Arts Building at the tomb of James McGill and Penhallow's Ginkgo tree.

At first he was appalled at the intended desecration of the trees and the present pleasant arrangements, but on hearing that his old bones were to be disturbed and transported to a higher level as determined by the stone patio, he fumed with anger and bellowed, "A pile of rocks? Over my dead body."

Protest Launched

He made an immediate appointment with the One in charge to discuss the problem and in spite of his desire to bring down a storm of fire and brimstone on the old campus, he was informed that true democracy still prevailed at McGill and all he might be permitted to do was to send on a formal letter of complaint and hope that the weight of opinion would prevail.

Many others, some intimately associated with McGill, members

of the teaching staff, others who are no more associated with the University than a casual stroll on the campus would confer, voiced complaints about the anticipated folly. The fact that the plaza was architecturally correct in regard to the neo-classical facade of the Arts Building and that the clearing of trees might have permitted a clear view of the flagpole from Place Ville Marie, was no salve for the

This is the last in a series of articles on the anticipated construction of a plaza in front of the Arts Building.

by

Dr. PAUL F. MAYCOCK
Associate Professor of Botany
and Curator of the Herbarium.

scores of those who were smitten with the thought of having a pleasant campus defiled.

This attitude may have been criticized by as many as those who supported it. Those who complained may be considered old grannies who were unable to face losing a few beautiful old trees and a long familiar scene. Perhaps the most severe criticism centred around going modern, in an effort to keep up with the times — Montreal's new skyline, Place Ville Marie, the intended widening of McGill College Avenue. Many details of the plan were criticized or presented in a satirical vein and yet it might well be true that under a different set of circumstances they might have afforded an improvement to the appearance of the campus. Trees like all of us are expendable and have limited life spans and sooner or later the campus trees will perish one by one until not a single tree planted by Dawson,

Penhallow or those present on the original Burnside Estate will remain. It is hoped that these will be replaced not only to maintain the congenial atmosphere that pervades within Roddick Gates but also to continue the tradition that many of the campus giants represent. Thus if the Founder's Elm dies in another hundred years, let us hope that someone will be enlightened enough to plant another that two hundred years thereafter may be referred to as the tree that was planted to commemorate the original Founder's Tree. We do not have to be grandmothers to appreciate such a gesture.

Still Hope

If we have been in error to assume that extensive drawings, plans and models and statements to the press represent only "suggested" proposals then may we all heave a sigh of relief that we were wrong and hope that the furor raised will serve to illustrate the inestimable esteem with which McGill's Campus, as it presently appears, is held by the many graduates, staff and friends who voiced opinions. We can take heart that more than a century of history and progress will not be obliterated to make way for a recreated quarry.

It is custom for those who have conquered mountains to build cairns on the summits to remind others that they are not standing on virgin ground or to encourage others to attempt even greater feats. McGill has been long associated with a mountain but we should remind future cairn or piazza builders that a pile of rocks will do much to discourage those who have long appreciated her virginal approach to higher education amid pleasant, mature and green surroundings.

Letter To The Editor

Representatives Reply

Dear Sir,

On January 22, 1963, the SEC representatives from Arts and Science inaugurated a McGill experiment by holding an open meeting to which all students were invited, to express opinions, suggestions, or criticisms which the representatives could present at Council Meetings.

It was felt that in this way a closer relationship would be established between the students and the representatives they elected, thereby providing them with the opportunity to exercise their rights and obligations in Students' Society decisions.

This event was publicized in three different issues of the Daily (Dec. 12, Jan. 21, Jan. 22) including a front-page article on January 21. The attendance, interest, and scope of deliberation at the meeting were highly discouraging. Present were one inquirer, one critic, and one Daily reporter.

Unless students, who are the Raison D'être of their Council overcome their inertia and take advantage of the opportunity to scrutinize and advise their student government, the representatives have no way of gauging campus opinion, analysing trends, and advocating any policies other than those emerging from their personal opinions.

If it is desired that the SEC be articulate, well-informed, and responsive to student demands, students must make their representatives aware of this desire by communicating their views. Otherwise there is not the slightest justification for condemning any SEC action as reflecting insensitivity, disinterest, or elitist behaviour.

Henceforth, the Arts and Science open meetings will be cut off, and direct access to Student government will be unavailable until there is manifest demand for it.

The SEC, it must be admitted, was gratified and honoured to acknowledge this overwhelming

mandate and manifest ratification of its policy, both past and future, publicized and undisclosed. When the 1964 SEC representatives are elected and assume office, may they have the same good fortune of unanimous faculty consent — that of the entire body of 3500 Arts and Science students.

Ingrid Hall
Charles Dalfen
SEC Representatives for
Arts and Science



CSA Member To Stand Trial

OTTAWA (CUP) — A member of Carleton University's student council will appear before the student Judicial committee on a charge of a breach of the student constitution.

Four Carleton students have submitted a brief to the committee charging the council acted unconstitutionally when donating \$100 to Dr. Arthur James Kraus last November. The students claim the council acted contrary to a constitution clause stating: "Monies received from Association fees shall be disbursed by council, on the recommendation of the finance committee, for the defraying of the expenses of the regular organizations of the Association."

"We are not bringing forth a vote of lack of confidence or impeachment," a spokesman for the group said. "We feel council acted in good faith, but we feel the precedent is dangerous and should be destroyed."

Defraying Expenses

The group claims giving the money to Dr. Kraus was not "defraying... expenses of the regular organizations of the Association." It further claims the money was spent without a recommendation from the finance committee.

A council spokesman claims that other sections of the constitution gave the council the right to make a disbursement such as in the Kraus case. He pointed to a clause which says council duties include "to receive and administer all monies which may be placed in the custody of, or may become the property of Council or of the Students' Association."

The other clause says: "The council shall have authority over all monies and property, however

acquired, of the Association, and of any group organized among the student body."

An action, similar to the one now undertaken by the group of four, was started in November when students circulated a petition requesting a referendum on the issue of giving Dr. Kraus the money. The petition was withdrawn when some councillors threatened to resign.

Carleton student president, Ian Johnston, when asked if the council would resign if their action was declared unconstitutional, said he didn't think council as a whole would resign. "I personally won't resign," he said. "I can't speak for other members so I really couldn't say what they will do."

Anhalt To Discuss Electronic Music; Lunches Forbidden

Istvan Anhalt will speak on electronic music tomorrow at 1 pm in Room 102 of the Physics Building.

Anhalt, who teaches harmony and composition at McGill, is an expert in this field, which involves the manipulation of sounds by means of filters, modulators, tape recorders, and other devices. These sounds are then arranged into a sound-sequence which has aesthetic value—at least in the opinion of the composer.

Electronic music is divided into three main categories, namely: "musique concrète"; music for tape; music by electrical composing means—each involving differing techniques of production.

He has spent summers working at the National Research Council, Columbia-Princeton Electronic Music Centre, Bell Telephone Labs, and various European studios.

Those interested are warned that lunches are not permitted during the lecture.

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McGill Is Successful In First Launching Of Martlet Projectile

The first Martlet 1B vehicle was successfully sent aloft from McGill University's Barbados launching site on Saturday, January 26.

The Martlet, a rocket-shaped steel projectile weighing 470 pounds, reached an estimated altitude of 90,000 feet. The projectile was given the necessary boost by 730 pounds of explosives and a 16 inch, 50 calibre naval gun which performed the actual task of launching.

The 68-foot gun was elevated to fire at an 80 degree angle. It is installed in a concrete emplacement on the southeast coast of Barbados about 11 miles from Seawell Airport, the capital city.

A test shot was fired the preceding Friday to check out the launching site. A second firing next week will continue the program, and in subsequent shots an attempt will be made to achieve an altitude three or four times that of the first projectile.

Those in charge of the project declared themselves well satisfied with this first launching.

Students Join Hunger Strike

Between 7 pm Friday, January 25, and 7 pm Saturday, January 26, eighteen people in Montreal went without food. This twenty-four hour fast was organized by Dan Daniels and the Committee of One Hundred to protest nuclear weapons for Canada.

The committee, a group devoted to the concept of non-violence, intended the hunger strike to serve as a general protest against "making Canada a member of the nuclear club", and to indicate that the money spent for defense purposes should be used to provide the necessities of life for those who lack them.

The fast was also intended to direct public attention to the problems faced by many underdeveloped areas in Canada, and specifically the region near Abitibi.

Thirty Dollars

Those participating in the strike contributed the money they would normally have spent for food and cigarettes to aid the people of that region. Approximately thirty dollars was collected and will be sent to the inhabitants of Abitibi by the committee.

Two McGill students, David Dent and Marjorie Fisher, were among those who fasted. Other participants were Bernard Bloom and Hy Goustein, from Sir George Williams University. Cookie Suzuki and Dale Brown were among the several high school students who took part in the fasting.

Daniels, a prominent member of the Committee of One Hundred, remarked that the immediate result had been the committee's decision to establish a school for non-violence with the purpose of

teaching those concerned with passive resistance how non-violence methods can be used as a force on society.

Referring specifically to the fast, Daniels spoke for the entire group. "For those who took part it was good not only that we brought attention in our own small way to the nuclear threat in Canada, but also that we were able to give serious thought to the use of non-violence," he said.

How To Study

Primarily for first year students in Arts, Science, and Commerce who were disappointed by the results of their first term exams, a series of lectures is being offered by the Department of Psychology beginning February 3.

The topics are: Assessing Study Habits; Scheduling Study Habits; Taking Lecture Notes; Effective Reading; Writing Examinations and Reports.

Students wishing to participate must register with Mr. Crompton, Arts Building Janitor, by February 1. They must also obtain the book "How To Study" by Morgan and Deese.

PREVIEWS

Today

NEWMAN CLUB: "The Newman Movement in Canada" by G. De Re, National President of CFNC. 8 pm, 3484 Peel. Elections, today until Friday, 12:30 — 1:45, on Friday, 5-6 pm. All registered members are eligible to vote.

FENCING CLUB: Meeting tonight, novices welcome. 7 pm, Gym.

JAZZ SOCIETY: A gathering of the clan. Elections will be discussed. Also music. 1 pm, Salon.

UNITED CHURCH STUDENTS' FELLOWSHIP: Professor Evans will commence "Word and the Way" study — to be continued at two-week intervals. 1 pm, SCM House.

SKEAN DHU: Regular meeting. 8 — 10 pm, Salon.

NDP CLUB: Urgent meeting to discuss Model Parliament. 1 pm, Workshop.

HILLEL: "Who Is A Jew?" Rabbi Shapiro, David Rome, Irwin Cotler. 1 pm, Hillel House. Also, "Religion and Philosophy" — discussion led by Rabbi Cass. 3:15 pm, Hillel House.

Debaters Still Winning On Euthanasia Topic

McGill's affirmative team in the Inter-University Debating League won its second bout Saturday.

Ronald Berger and Nick Russell gained a majority decision against St. Patrick's College, Ottawa, on the IUDL topic "Resolved that this house considers Euthanasia is justified".

Acting as Her Majesty's Government, the McGill duo presented a Euthanasia Bill which the Loyal Opposition charged would permit a "slaughter of the innocents". Berger and Russell won a total

of 404 points to St. Pat's 373 points. Judging the debate, held in an Arts Building classroom, were a trio of teachers: R.S. Wanhams (Loyola), H.C. Schlieper (St. George's School), and J.A. Steele (McGill English Department).

This is the affirmative team's second victory, following a unanimous decision last week against Bishop's University. The McGill negative team (Charles Dalfen and Howard Golden), also beat Bishop's last week, and themselves meet St. Patrick's tomorrow.

Both teams meet Ottawa University for the final round next weekend.

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